## **DRACULA**

Director: Sam Little

## **Cumberland Theatre**

Performance Report	Performance #10
Date: Friday, October 25 <sup>th</sup> , 2019	Location: Cumberland Theatre

Performance Breakdown & Today's Schedule			
1st Call: 7:00pm Fight Call Start: 7:17pm Fight Call End: 7:22pm Half hour: 7:30pm House Open: 7:31pm GO: 8:04pm Intermission Start: 9:01pm Intermission End: 9:19pm END: 10:17pm Run Time: 2 hr & 13 min Act 1: 57min Act 2: 58min	Performance Summary The cast gave a great performance! The audience was had a lot of energy! They laughed often and had great reactions. They applauded at the top of the show and intermission. They were also a bit chatty. I was told there was a child talking a lot as well. There were many cheers at curtain call and a lot of love for Renfield.		
House Count: 108	A whistling sound could be heard at some points; Chris pointed out that is sounded like someone in the audience had a hearing aid. At the top of Act 2, a light in the hall/entryway was left on. Tai turned it off. The blood when Renfield cuts Seward perfectly sprayed and covered Renfield! The coffin was just a little off spike at the end; it was angled a little too upstage.		
Attendance Full Cast, Chris, Sarah, Hunter, Tai	Accidents/Injuries/Illness		
L—Late   A—Absent	Nothing today, thank you.		

		L—Late   A—Absent Nothing today, thank you.			
	Performance and Tech Notes				
General	Note	<u>s</u>			
	1.	No notes to report, thank you.			
Director					
	1.	No notes to report, thank you.			
<b>Scenery</b>	& Ted	chnical Director			
	1.	No notes to report, thank you.			
<b>Props</b>					
	1.	No notes to report, thank you.			
Costume	_				
		No notes to report, thank you.			
Lighting 8					
	1.	No notes to report, thank you.			
Sound					
<ol> <li>During sound check, everything sounded much quieter than usual. All speakers were working Rhett helped Tai double check everything. The computer volume was up; eventually they adjusted the volume to the level that seemed correct. We're still not sure why everything sounded quieter, but the cast told me everything sounded normal during the performance.</li> </ol>					
	2. 3.	SQ 35.2 was just a beat late.			
	٥.	Kim opened that window in a slightly different spot tonight so we took that howls/waves crashing cues out of order to match it.			
<u>Music</u>					
		No notes to report, thank you.			
Stage Mo					
	1.	Take a look at the timing of the windows closing cue/make sure it closes before Kim gets			

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Prepared by SU on 10/26

Stage Manager: Sarah Usary 301-465-0756 | sarahusary@gmail.com



## **Cumberland Theatre**

## Admin and Management

No notes to report, thank you.

Next Performance—10/26/19		Upcoming & Reminders:	
6:30pm	SM Call	1. Sunday is our final performance.	
7:00pm	Crew Call		
7:15pm	Fight Call		
	Yury, Rhett, Brady, Matt, Jim, and Tim		
7:30pm	Half hour/House Open		
-	ALL CALLED		
8:00pm	Performance #11		

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